

Tenorline

Warm-Up Sequence

Lion Pride Drumline

W.C. Neely

Legatos

4 RRRRRRRR RRRRLRLRLRLRR LLLLLLLL LLLRLRLRLRLLL RRRRLRLRLRL

6 RRRRLRLRLRR LLLLRLRLRLR LLLLRLRLRLLL RLRLRLRLRLRLRL R

MOSO Bucks

$\text{♩} = 150$

11 RRRRRRRR RRRRRRRR RRRRRRRR RRRRRRRR LLLLLL LLLLLL

17 LLLLLL LLLLLL RRRRRRRR RRRRLRL RRRRRRRR RRRRRRRR

23 L L L L L L L L L R L R L L L L L L L L L L L L L L

27 RRRRB BBBB RLRLRLRL B RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

33 RLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL

39 R I R R L R L L R L R R L R L R L R L R L R L R L R L R R

Warm-Up Sequence

Spang

$d_s = 180$

C & R

$d=100$

A musical score page featuring a single staff of sixteenth notes. The measure begins with a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth notes, with various grace marks (trills, slurs, and slurs with crosses) and dynamic markings (> and ^) placed above them. The page number '85' is located at the top left.